



Disciplina do Mestrado Acadêmico em Letras:
LITERATURA E IDENTIDADE (45h)
Docente: ELIO FERREIRA DE SOUZA

Ementa

Estudo dos processos de construção identitária, políticas de diferenciação e representações de diferenças. Crítica de obras literárias que de alguma forma abordem a questão da construção identitária.

Bibliografia

- AMARAL, L. A. Pensar a diferença/deficiência. Brasília: CORDE, 1994.
- APPIAH, K. A. Identity, authenticity, survival: multicultural societies and social reproduction. In: TAYLOR, C. (Ed.) Multiculturalism. Princeton: Princeton University Press, 1994. p. 149-163.
- BALIBAR, E. Is there a 'neo-racism'? In: BALIBAR, E.; WALLERSTEIN, I. (Eds.). Tradução de Chris Turner. Race, nation, class: ambiguous identities. London: Verso, 1991. p. 17-28.
- BENMAYOR, R.; SKOTNES, A. Some reflections on migration and identity. In: _____. Migration identity. Oxford: Oxford University Press, 1994. p. 1-18.
- BHABHA, H. The location of culture. London: Routledge, 1994.
- _____. Culture's in-between. In: Hall, S.; du Gay, P. (Eds.). Questions of cultural identity. London: Sage, 1996. p. 53-60.
- BOYCE, S.; DIAWARA, M. The art of identity: a conversation. In: BAKER, Jr., H. A.; DIAWARA, M.; LINDEBORG, R. H. Black British cultural studies. Chicago & London: The University of Chicago Press, 1996. p. 306-313.
- BRENNAN, T. The national longing for form. In: _____. Nation and narration. London: Routledge, 1990. p. 44-70.
- BRAH, A. Diaspora, border and transnational identities. In: _____. Geographies of diaspora: contesting identities. London: Routledge, 1998. p. 178-210.
- CASTELLS, M. O poder da identidade. Tradução de Klauss Brandini Gerhardt. São Paulo: Paz e Terra, 1999.
- CORNELL, S.; HARTMANN, D. Mapping the terrain: definitions. In: _____. Ethnicity and race: making identities in a changing world. Thousand Oaks: Pine Forge Press, 1998. p. 15-38.
- DAVIS, B.; HARRE, R. Positioning: the discursive production of selves. Disponível em <<http://www.massey.ac.nz/ac.nz/~Alock/position/position.html>>. Acesso em 30 de ago. de 2000.
- DERRIDA, J. A estrutura, o signo e o jogo no discurso das ciências humanas. In: _____. A escritura e a diferença. São Paulo: Perspectiva, 1995. p. 229-252.
- _____. Et cetera... In: ROYLE, N. (Ed.) Deconstructions: a user's guide. New York: Palgrave, 2000. p. 282-305.
- DORAI, M. Qu'est ce qu'un stéréotype?: contribution à la définition d'un concept. Enfance 41 (3-4): 45-54, 1988.
- FOUCAULT, M. Power / knowledge: selected Interviews & other writings 1972-1977. In: Gordon, C. (Ed.). New York: Pantheon Books, 1980.
- _____. A ordem do discurso. Tradução de Laura Fraga de Almeida Sampaio. São Paulo: Edições Loyola, 2000.
- GERGEN, K. J. Narrative, moral identity and historical consciousness: a social constructionist account. Disponível em <<http://www.warthmore.edu/SocSci/kgergen1/text3.htm>>. Acesso em 28 de ago. de 2000.
- GILROY, P. The Black Atlantic: modernity and double consciousness. Cambridge: Harvard UP, 1993.
- _____. It ain't where you're from, it's where you're at. In: _____. Small acts: thoughts on the politics of Black cultures. New York: Serpent's Tail, 1993.
- _____. British cultural studies and the pitfalls of identity. In: BAKER, Jr., H. A. DIAWARA, M.; LINDEBORG, R. H. (Eds.). Black British cultural studies: a reader. Chicago: The University of Chicago Press, 1996. p. 223-239.
- _____. Diaspora as a social ecology of identification. In: _____. Against race: imagining political culture beyond the color line. Cambridge: Belknap P. of Harvard UP, 2000. p. 123-33.
- GOFFMAN, E. Estigma e identidade social. In: _____. Estigma: notas sobre a manipulação da identidade deteriorada. Rio de Janeiro: Zahar, 1992. p. 13-50.
- GOLDBERG, D. T. Introduction. In: _____. (Ed.). Anatomy of racism. Minneapolis: U of Minnesota P, 1990. p. xi-xxii.
- GUNEW, S. Marginal positions: constructing cultural differences on various 'posts'. In: _____. Framing marginality: multicultural literary studies. Melbourne: Melbourne UP, 1994. p. 27-52.
- HALL, S. The question of cultural identity. In: HALL, S.; HELD, D.; MCGREW, T. (Eds.). Modernity and its futures. London: Polity Press in Association with the Open University, 1992. p. 274-323.
- _____. New ethnicities. In: MORLEY, D.; KUAN-HSING, C. (Eds.). Critical dialogues in cultural studies. London: Routledge, 1996. p. 441-449.
- _____. Introduction: who needs 'identity'? In: HALL, S.; DU GGAY, P. (Eds.). Questions of cultural identity. London: Sage, 1996c. p. 1-17.
- _____. Cultural identity and cinematic representation. In: BAKER, Jr., H. A.; DIAWARA, M.; LINDEBORG, R. H. (Eds.). Black British cultural studies: a reader. Chicago: The University of Chicago P., 1996.
- _____. A identidade cultural na pós-modernidade. Tradução de Tomaz Tadeu da Silva e Guacira Lopes Louro. Rio de Janeiro: DP&A Editora, 2000.
- LACLAU, E. Universalism, particularism and the question of identity. In: RAJCHMAN, J. (Ed.). The identity in question. New York: Routledge, 1995. p. 93-108.
- MONTES, M. L. Raça e identidade: entre o espelho, a invenção e a ideologia. In: SCHWARCZ, L. M.; QUEIROZ, R. S. (Orgs.). Raça e diversidade. São Paulo: Edusp, 1996. p. 47-75.
- MOUFFE, C. Democratic politics and the question of identity. In: RAJCHMAN, J. (Ed.). The identity in question. New York: Routledge, 1995. p. 33-45.
- SAID, E. Orientalism: Western conceptions of the Orient. London: Penguin Books, 1978.



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DO PIAUÍ
CENTRO DE CIÊNCIAS HUMANAS E LETRAS
COORDENAÇÃO DO MESTRADO EM LETRAS
Campus Universitário Petrônio Portela – Bairro Ininga – Teresina-PI
CEP: 64.049-550 – e-mail: posletras@gmail.com – Fone (086) 3215 5942



- _____. Culture and imperialism. New York: Vintage Books, 1993.
- SCOTT, J. W. Multiculturalism and the politics of identity. In: RAJCHMAN, J. (Ed.). The identity in question. New York: Routledge, 1995. p. 3-12.
- SOUZA, L. M. T. M. Conflito de vozes na sala de aula. In: CORACINI, M. J. (Org.). O jogo discussivo na aula de leitura. Campinas: Editora Pontes, 1995.
- YOUNG, R. J. C. Hybridity and diaspora. In: _____. Colonial desire: hybridity in theory, culture and race. London: Routledge, 1995. p. 1-28.
- _____. Deconstruction and the postcolonial. In: ROYLE, N. Deconstructions. New York: Palgrave, 2000. p. 187-210.